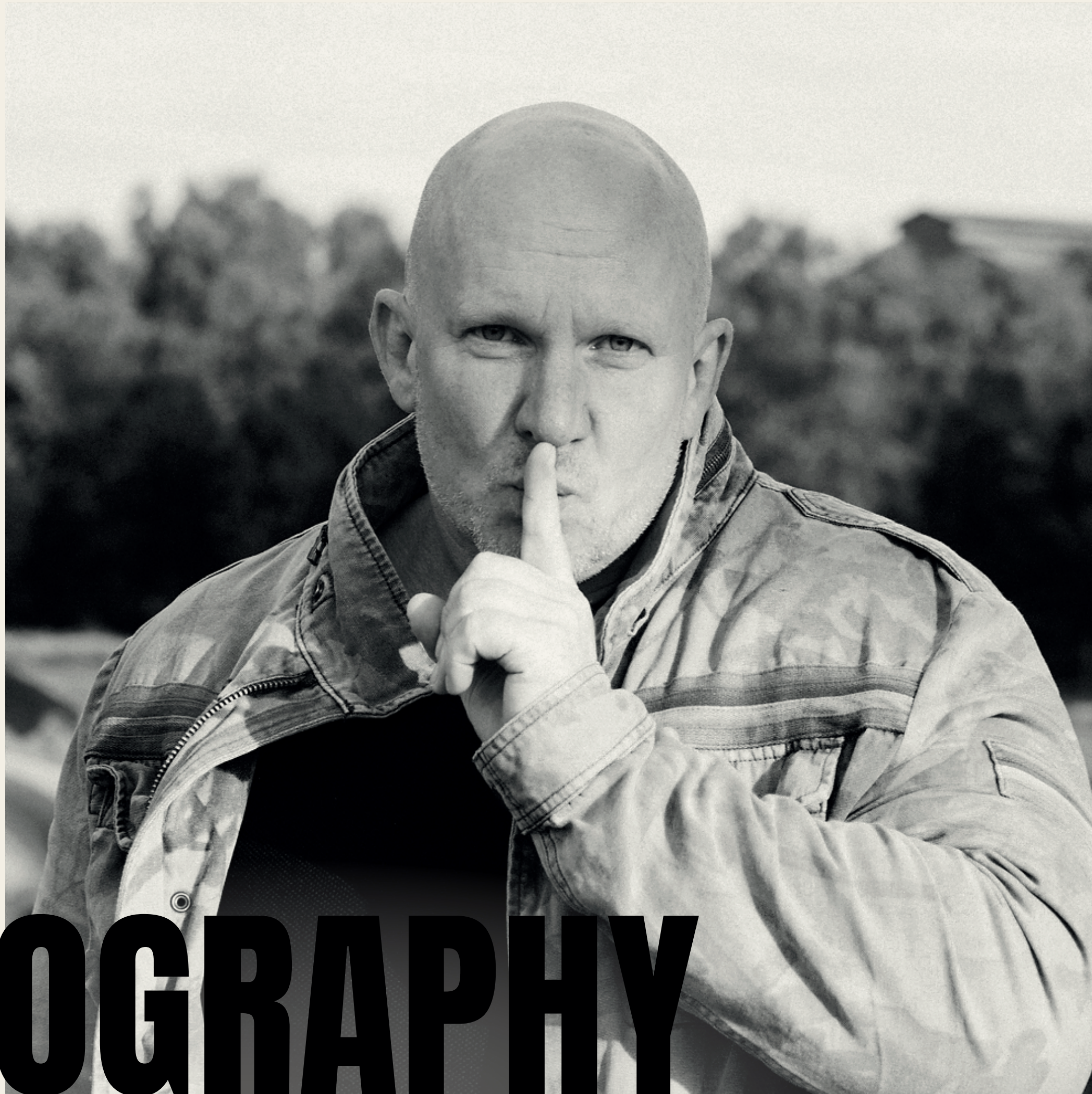




JENS BOELE • CONTACT@JENSBOELE.COM • WWW.JENSBOELE.COM

AUTHOR PRESS KIT



Jens Boele, a veteran media designer in the entertainment industry, brings over two decades of cinematic expertise to his writing. Born in Germany in 1975, Jens embarked on his writing odyssey in his youth, culminating in the publication of his debut book, **Sunshine**, in 2015. This was followed by **Bastard Son**, and his latest spine-tingling creation, **Urbex Predator**.

Jens is a genre-bending author, specializing in horror and crime thrillers. His narratives often blur genre lines, weaving intricate tales that plunge readers into the darkest corners of the human psyche. Jens's storytelling brilliance lies in his fascination with the criminal mind; his villains are always profoundly human, offering readers a chilling examination of the psychological aspects of the criminally insane.

Jens sets himself apart by seamlessly integrating classic horror with the gritty authenticity of the present day. This innovative fusion imbues his narratives with a dynamic quality, seamlessly blending archaic thrills with contemporary intrigue, resulting in an immersive reading experience that resonates with both vintage enthusiasts and present-day readers alike.

Jens Boele's latest endeavor takes his work across borders, as "Urbex Predator" becomes his first book to be translated into English. A globetrotter with deep connections to the United States, Jens's passion for exploration and his international perspective, nurtured by family and friends in the US, shine through in his writing, offering readers a captivating blend of horror and cultural diversity.

SAMPLE Q&A

Who are your favorite authors?

When it comes to horror novels, one name stands out at the top of my list: Jack Ketchum. “Off Season” had me so captivated that I devoured it in a single night – an incredible roller coaster ride! Following closely is my absolute favorite, Richard Laymon. Laymon has penned some fantastic books, including “One Rainy Night” and “The Woods Are Dark.” Taking the third spot is Wrath James White, a writer with such chilling ideas that I’d never want to meet him in person. (Kidding, love to meet him)

In addition to these horror authors, I also have a deep appreciation for the works of Edward Bunker; “Animal Factory” is a classic. When it comes to crime fiction, I find inspiration in the writings of Pete Earley and Robert Scott – their works are truly exceptional.

As a veteran of the entertainment industry, how did movies influence your writing?

Movies are a significant source of inspiration for me because every film begins with a story that an individual has crafted in written form. Whether it’s in the form of a screenplay or a novel, the foundation is always the imaginative concept of an artist. Whether that concept ultimately transforms into a movie or a book is of secondary importance. My extensive exposure to the intricacies of filmmaking has significantly influenced my grasp of storytelling.

How do you develop your characters?

The character development process is quite extensive. Typically, I don’t breathe life into my protagonists until the fundamental framework of the story has been laid out. Only then do I have a clear understanding of the character traits they must embody, whether their development will be positive, negative, or static, and their overall significance to the plot. Following this, I begin to give them substance. I visualize their physical appearance, consider their age and gender, explore their interactions with one another, identify their peculiarities, and unveil the dormant secrets within them. I place special emphasis on their names. Hours can be dedicated to researching names, their origins, and meanings, creating a list of favorites for each character, until subsequently, I turn my attention to their surnames.

What do you find compelling about your antagonists?

I hold a profound fascination for the antagonists in my stories. Delving into the darkest recesses of the human psyche, I extract just a fragment, bringing it to the surface and giving it life. People are drawn to the enigma of the villains; they seek to understand them because what’s known is often less frightening. When you comprehend the monster, it

loses some of its intimidation, or, more intriguingly, it becomes a source of fascination, compelling you to delve even deeper. The question arises: Do you dare to confront your own inner abyss?

Once, I was asked how much of myself is embedded within a particular character. Before I could respond, the inquiry was followed by, “I hope not too much.” Naturally, I replied in the negative. “No worries.”

(People also like to be calemd down, don’t they?)

What are the challenges you face when writing horror novels?

I believe that crafting a compelling horror story encompasses more than merely inundating the reader with a surplus of violence and gore – or, at least, it should. I’m content to leave the crude depiction of depravity devoid of a well-rounded narrative to other writers. What truly captivates me are contrasts – when the horror intensifies, it should be met with opposing elements, such as the determination, courage, or love exhibited by the protagonists. Sometimes, subtlety reigns, and the true horror resides in the unspoken aspects. Yet, on other occasions, there’s no such thing as too much horror, and the focus must delve into intricate details. The challenge lies in striking a balance between these extremes. The horror should propel the story forward, rather than serving as an isolated end in itself.

Where do you draw your inspirations from?

I usually draw my inspiration from personal experiences or real-life incidents. For example, I once found myself in close proximity to a gang of thugs in an abandoned military complex. They did not notice my presence, and so I managed to escape the fate that befalls the protagonists in “Urbex Predator”. On another occasion, my hometown was shaken by two exceptionally brutal and senseless murders. I followed the trials closely and attended numerous court sessions to gain insight into the young perpetrator, who was driven solely by homicidal impulses. I even met with one of his closest friends and tried to fathom the workings of his mind. Fortunately, I couldn’t comprehend it at all.

Being German, what motivated your choice of the American market?

Having made numerous visits to the United States, both to reconnect with friends and family and for leisurely stays, I have forged a profound bond with the country. I hold a deep affection for the United States – its principles of liberty, way of life, the warmth and positivity exuded by its people all stand in stark contrast to the European lifestyle. In my professional sphere, I maintain robust connections with my colleagues in the United Kingdom, rendering the English language a constant companion in my daily life.

Venturing into the US market felt like a natural progression in my personal journey. Beyond that, the American market promises an array of opportunities that dwarf those available in Germany. I am eagerly anticipating the reception of my books in the United States and the potential for success.

Could you share the typical timeline for planning, writing, and completing a book?

Believe it or not, the act of writing consumes far less of my time than the intricate planning and structural aspects of crafting a story. A significant part of my creative process involves seamlessly weaving individual ideas and elements into a consistent narrative and carefully developing the characters and their backgrounds. Only when these foundational elements are firmly in place, and I’ve envisioned each chapter in detail, do I begin the actual writing process. Typically, the entire journey from inception to completion of a book spans approximately half a year.

To what extent are you actively involved in the book’s creation process?

As a designer, I take great pride in the thorough craftsmanship that goes into every facet of my books. I invest my creative energy in designing the book cover, back cover, and interior layout. As a horror writer I can proudly say, that every element, from the storyline to the physical design, is a testament to my creative soul, an extension of the darkness that courses within me. These books are not mere pages but fragments of my essence, bound to plunge you into the depths of my creative abyss. Amen.

PRESS RELEASE

SYNOPSIS

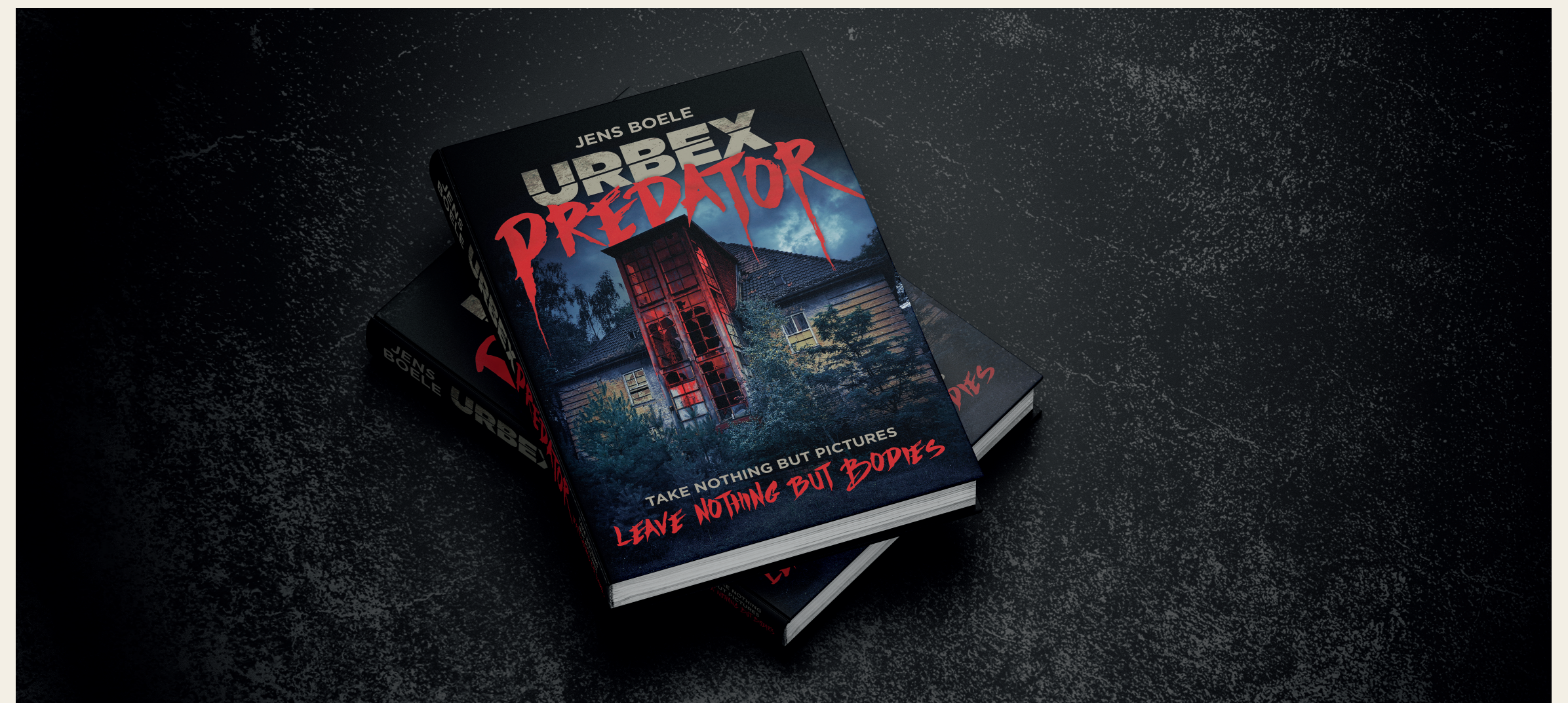
In the chilling new horror novel, **Urbex Predator**, by Jens Boele, a group of intrepid urban explorers embarks on what they believe to be a routine trip to an abandoned barracks in the middle of nowhere. As a relict from the Cold War era, they are a popular destination for photographers, influencers, and adventurers. A place that is closely guarded and harbors a multitude of risks. But it's not just the derelict buildings that pose a danger.

Nela and her friend Tess venture to the eerie ruins to complete their photography thesis, only to find themselves relentlessly pursued through the darkened corridors by a group of thugs.

Zander, Yelka, her sister Vivien, and her manager Damon set out on a photo shoot, only to be unexpectedly cornered by a gang of depraved youths. As night descends, the boundaries between life and death blur, and the group is forced to confront the darkest corners of their own souls.

Inspired by early works from literary giants like Jack Ketchum and Richard Laymon, **Urbex Predator** promises readers a heart-pounding journey through the realms of fear and survival, where every turn reveals a new nightmare. Yet, this spine-tingling narrative is not just the product of imagination; it's also a reflection of author Jens Boele's real-life experiences as an Urban Explorer, who spent many years venturing into the very places he describes in his book.

Urbex Predator by Jens Boele: A Terrifying
Descent into Abandoned Horrors and Deranged Souls



BOOK DETAILS

Book Title: Urbex Predator

Author: Jens Boele

Genre: Horror Thriller

SELL SHEET

TITLE Urbex Predator

AUTHOR Jens Boele

GENRE Horror, Thriller

PRICE TBA

PAGES 376

ISBN TBA

PUBLICATION DATE 02/01/2024

FORMATS AVAILABLE eBook, Softcover

AVAILABLE ON Amazon KPD

TERRITORIES SOLD North America

SNOPSIS

As a relict from the Cold War era, they are a popular destination for photographers, influencers, and adventurers. A place that is closely guarded and harbors a multitude of risks. But it's not just the derelict buildings that pose a danger.

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REVIEWS

★★★★★

Brainbanger

Horror Page Turner – not only for Urbexers

Trigger Warnings: Rape, blood, torture, manhunt and much more ...

Two groups of Urbexers get into the clutches of a brutal gang on a “Bando” and have to fight for their lives until the end. So simple, so good. The author exhibits excellent storytelling that leaves the reader barely able to catch their breath. It is a compelling story that kept me gripped.

I don't want to give too much away about the content. However, it is important to say that this book is primarily a horror novel, not an Urbex novella. (...) If you have trouble with that (despite the blurb), you'd better keep your hands off “Urbex Predator”. Everyone else will get their money's worth and have a lot of fun reading it! Definite buy recommendation, I am curious about the other books of the author.

★☆☆☆☆

GVP

Pure glorification of violence. Has nothing in common with Urbexing. Failed title.

I had imagined something else under this book and was shocked. Especially by the language and the tone in which the book is written. What is it about? Two groups of Urbexers, who just want to take pictures and stick to the code, meet a gang of six violent criminals. What happens next is very excitingly written, but not every reader can handle the extreme potential for violence that is that one encounters. (...)

★★★★★

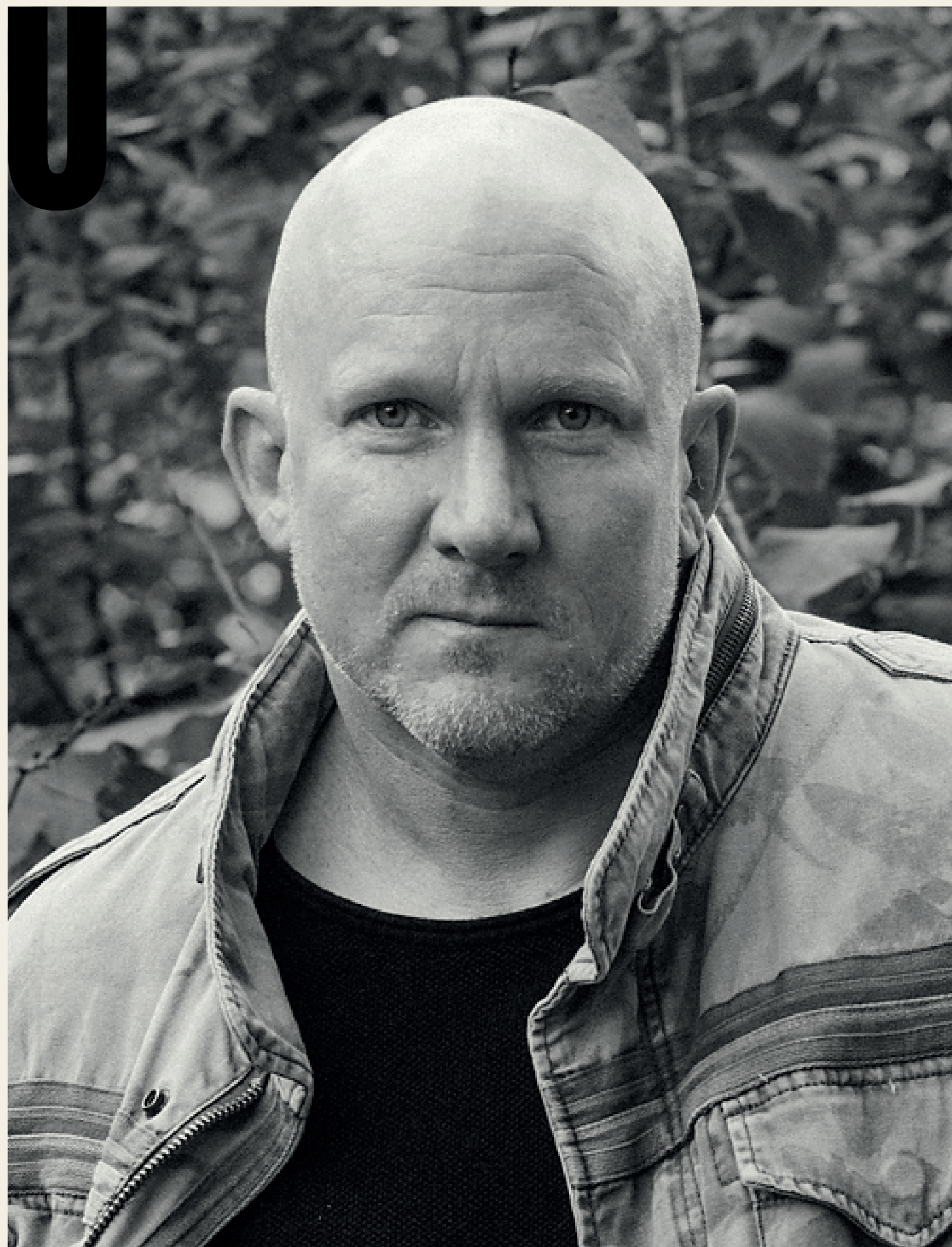
Jenny

Thrilling, captivating and not for the faint of heart

This book conveys many emotions while reading. Anger, hate, fear, curiosity - everything I expect from a book! If you want romance, read Rosamunde Pilcher - this book is not for the faint of heart! I love it!

THANK YOU

I am open to interviews, blog tours, podcasts, or any form of engagement. Please do not hesitate to contact me.



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A handwritten signature in black ink that reads "Jens Boele". The signature is stylized with a large, sweeping initial "J" and a long horizontal line extending from the end of the name.